

Reload: Rethinking Women + Cyberculture



The book brings together women's cyberfiction that explores the Reload. Rethinking Women + Cyberculture. Edited by Mary Flanagan and Austin .Reload: Rethinking Women + Cyberculture. Front Cover. Mary Flanagan, Austin Booth. MIT Press, - Literary Criticism - pages.Amazon?????Reload: Rethinking Women + Cyberculture (MIT Press)? ????????Amazon?????????????Mary Flanagan, Austin.Reload: Rethinking Women + Cyberculture Mary Flanagan and Austin Booth. MIT Press, Cambridge, MA, U.S.A., pp., illus. Paper. ISBN: Most writing on cyberculture is dominated by two almost mutually exclusive visions: the heroic image of the male outlaw hacker and the utopian myth of a gender-free cyberworld. reload offers an alternative picture of cyberspace as a complex and contradictory place where there is oppression as well as liberation. It shows how cyberpunks' revolutionary claims conceal its ultimate conservatism on matters of class, gender, and race. The cyberfeminists writing here view cyberculture as a social experiment with an as-yet-unfulfilled potential to create new identities, relationships, and cultures.

The book brings together women's cyberfiction—fiction that explores the relationship between people and virtual technologies—and feminist theoretical and critical investigations of gender and technoculture. From a variety of viewpoints, the writers consider the effects of rapid and profound technological change on culture—in particular, both the revolutionary and reactionary effects of cyberculture on women's lives. They also explore the feminist implications of the cyborg, a human-machine hybrid. The writers challenge the conceptual and institutional rifts between high and low culture, which are embedded in the texts and artifacts of cyberculture.

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“The focus in this book on research and creative work by women is desperately needed in the largely male-dominated world of science fiction and cyberpunk. reload provides resources not easily accessible elsewhere.”
—N. Katherine Hayes, Professor of English, and Design and New Media, University of California, Los Angeles

“reload is an indispensable guide to a body of literature that has not received the attention it deserves. Many of us have made the mistake of thinking of cyberpunk as a masculinist genre. reload shows us how women writers have been contributing to, expanding, and reimagining the genre. It is unusual in the way that it combines theory and practice. The result is an exciting volume in which feminist theory helps to explain the practice of women science fiction writers, and feminist cyberfiction gives us new insights into feminist theory.”
—Jay David Bolter, Wesley Professor of New Media, Georgia Institute of Technology

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